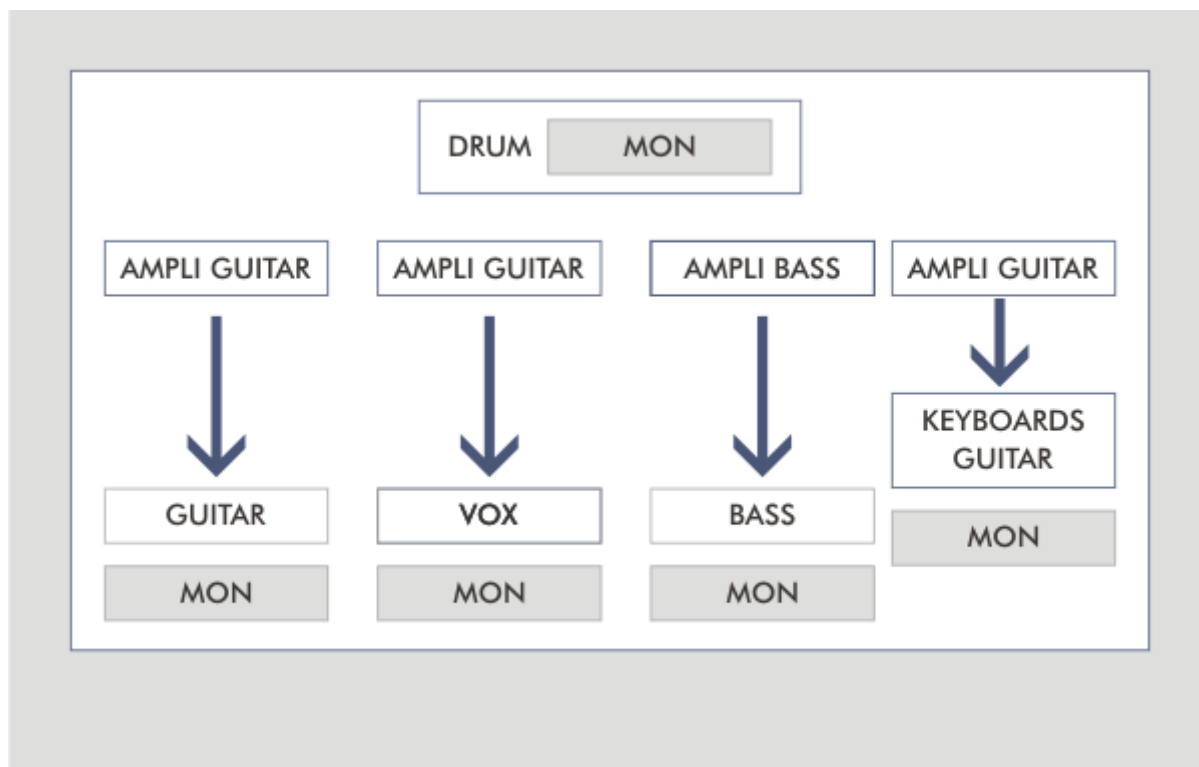


EASYCURE

the cure italian tribute band since 1996

SCHEDA TECNICA



Luca Licandro: Voce e Chitarre

Francesco Riccioli: Basso

Nicola Bella: Chitarre

Francesco Coschino: Tastiere chitarra e Campionamenti

Lorenzo Gambacorta: Batteria e Pad

- Batteria (batterista mancino) : 9 Microfoni (Rullante, Timpano, 2 Tom, 2 Charleston, Piatti, Cassa) Pad : uscita Jack per Roland SPD20
- Chitarra elettrica solista: 1 Mic x Ampli Marshall100W
- Chitarra elettrica (tastierista): 1 Mic x Ampli Fender 200W
- Chitarra elettrica (cantante): 1 Mic x Ampli Fender
- Chitarra acustica (cantante): (Di) per Takamine 12 corde
- Basso : uscita cannon per Ampli Trace Elliot 280W
- Tastiere+basi : Di uscita mono
- Vox : 1 Microfono (Shure Beta o SM 58/57)
 - EFX voce: Delay/Reverbero x Voce, Riverbero, compressore Multigate, per batteria
- Monitors : almeno 4 (su almeno 3 linee indipendenti)
- Impianto Luci
- Mixer : minimo 16 canali
- Di Box, Cavi cannon, etc.
- Altro : 1 camerino con bagno e specchio, consumazioni, servizio catering o cena gruppo, accrediti, etc., secondo accordi

Info line: Luca 339 6485746

<http://www.easycure.it>

Grazie

EASY CURE REPERTORY - Updated 01/01/2010

Find more informations at www.easycure.it

BLOODFLOWERS

out of this world
watching me fall
maybe someday
the last day of summer
the loudest sound
bloodflowers



BOYS DON'T CRY

jumping someone else's train
boys don't cry
10:15 saturday night
killing an arab
fire in cairo
grinding halt
three imaginary boys



CONCERT - THE CURE LIVE

shake dog shake
primary
charlotte sometimes
the hanging garden
the walk
one hundred years
a forest
10:15 saturday night
killing an arab



DISINTEGRATION

plainsong
pictures of you
closedown
lovesong
last dance
lullaby
fascination street
prayers for rain
the same deep water as you
disintegration
homesick
untitled



ENTREAT

pictures of you
closedown
last dance
fascination street
prayers for rain
disintegration
homesick
untitled



FAITH

the holy hour
primary
other voices
all cats are grey
the funeral party
doubt
the drowning man
faith



GALORE

why can't i be you?
catch
just like heaven
hot hot hot!!!
lullaby
fascination street
lovesong
pictures of you
close to me
high
friday i'm in love
a letter to elise
mint car
wrong number



GREATEST HITS

boys don't cry
a forest
let's go to bed
the walk
the lovecats
inbetween days
close to me
why can't i be you?
just like heaven
lullaby
lovesong
high
friday i'm in love
mint car
wrong number
cut here
just say yes



JAPANESE WHISPERS

let's go to bed
just one kiss
the walk
lament
the lovecats



JOIN THE DOTS - CD1 - 1978-1987

10:15 saturday night
another journey by train
just one kiss
lament



JOIN THE DOTS - CD2 - 1987-1992

snow in summer
babble



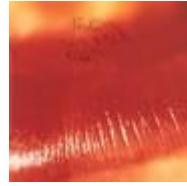
JOIN THE DOTS - CD3 - 1992-1996

the big hand
a foolish arrangement
burn



KISS ME KISS ME KISS ME

the kiss
catch
torture
if only tonight we could sleep
why can't i be you?
how beautiful you are...
the snakepit
just like heaven
hot hot hot!!!
one more time
shiver and shake
fight



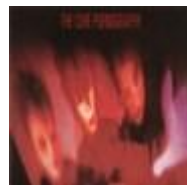
PARIS

the figurehead
one hundred years
at night
play for today
in your house
lovesong
catch
a letter to elise
dressing up
charlotte sometimes
close to me



PORNOGRAPHY

one hundred years
a short term effect
the hanging garden
siamese twins
the figurehead
a strange day
cold
pornography



RARITIES / MISCELLANEOUS

love will tear us apart
forever
truth goodness and beauty
carnage visors



SEVENTEEN SECONDS

a reflection
play for today
secrets
in your house
a forest
m
at night
seventeen seconds



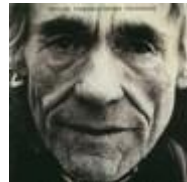
SHOW

open
high
pictures of you
lullaby
just like heaven
fascination street
a night like this
trust
doing the unstuck
the walk
let's go to bed
friday i'm in love
inbetween days
from the edge of the deep green sea
end



STARING AT THE SEA

killing an arab
boys don't cry
jumping someone else's train
a forest
primary
charlotte sometimes
the hanging garden
let's go to bed
the walk
the lovecats
the caterpillar
inbetween days
close to me



THE CURE

lost
before three
the end of the world



THE HEAD ON THE DOOR

inbetween days
kyoto song
the blood
six different ways
push
the baby screams
close to me
a night like this
sinking



THE TOP

shake dog shake
wailing wall
dressing up
the caterpillar
piggy in the mirror
the empty world
bananafishbones
the top



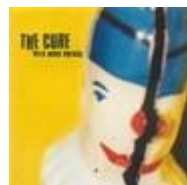
THREE IMAGINARY BOYS

10:15 saturday night
grinding halt
fire in cairo
three imaginary boys



WILD MOOD SWINGS

want
mint car
jupiter crash



WISH

open
high
from the edge of the deep green sea
doing the unstuck
friday i'm in love
trust
a letter to elise
to wish impossible things
end

